

# 11<sup>th</sup> International Exlibris and Small Graphic Form Competition

## Amber - The Gold of the Baltic Sea

Gdańsk | 2022

### MINUTES OF THE JURY MEETING

On 21<sup>st</sup> of October 2022 the jury of the 11<sup>th</sup> International Exlibris and Small Graphic Form Competition consisting of :

- Gedymin Jabłoński, lecturer of the Jewellery Studio of the Academy of Fine Arts in Wrocław – chairman of the jury
- Monika Dylewska-Libera – director of Gdańsk Archipelago of Culture
- Robert Pytlos – coordinator of the City of Gdańsk for Amber
- prof. dr. hab. Sławomir Fijałkowski, Studio of Experimental Design of the Faculty of Architecture and Design of the Academy of Fine Arts in Gdańsk, curator of AMBERIF fairs
- dr. Mariusz Śładczyk, the dean of the Faculty of New Media in Gdańsk, Polish-Japanese Academy of Computer Techniques
- dr. Łukasz Butowski – pro-dean of the Faculty of Graphics, Academy of Fine Arts in Gdańsk

at the meeting in the Library of Polish Academy of Sciences in Gdańsk, having seen the 253 works sent for the competition by 123 artists decided to award the following prizes:

### EXLIBRIS AND SMALL GRAPHIC FORM / TRADITIONAL TECHNIQUES

#### 1. PRIZE

Ryszard Baloń (Poland) for the work "Ex libris Muzeum Bursztynu - Wielki Młyn w Gdańsku" (financial PLN 4000 gross)

#### 2. PRIZE

Kamil Kocurek (Poland) for the work "Amber Structure II" (financial prize PLN 3000 gross)

#### 3. PRIZE

Joanna Paljocha (Poland) for the work "Amber 03" (financial prize PLN 2000 gross)

### EXLIBRIS AND SMALL GRAPHIC FORM / COMPUTER TECHNIQUES

#### 1. PRIZE

Paweł Delekta (Poland) for the work "Uwięzione w przeszłości II" (financial prize PLN 2000 gross)

#### 2. PRIZE

Mariusz A. Dański (Poland) for the works: Exlibris - J(akub) Sz(aran) i Exlibris - G(rzegorz) D(ańsk)i (financial prize PLN 1000 gross)

#### 3. PRIZE

Krzysztof Marek Bąk (Poland) for the set of works: Ekslibris Bronisław Bąk 1, Ekslibris Bronisław Bąk 2, Ekslibris Bronisław Bąk 3 (financial prize PLN 700 gross)

### SPECIAL PRIZES

Special prize of Monika Dylewska-Libera, Director of Gdańsk Archipelago of Culture

- Andrzej Rułka (Poland) for the set of works: "Ex Libris T.A.B.", "Ex Libris O.H.", "Ex Libris A.R." (financial prize PLN 1000 gross)

Special prizes of Andrzej Stelmasiewicz, the founder of Gdańsk Community Foundation

- Martin R. Baeyens (Belgium) for the work "Exlibris Gdańsk Community Foundation" (financial prize PLN 1000 gross)
- Nazar Syrotiuk (Ukraine) for the work "Inside own eye" (financial prize PLN 1000 gross)
- Agata Dworzak-Subocz for the set of works: "The secret of amber I", "The secret of amber II" (financial prize PLN 1000 gross)

Special prize of dr Anna Walczak, director of the Library of Polish Academy of Sciences in Gdańsk

- Kamil Kocurek (Poland) ) for the work "Amber Structure II" (in kind prize)

Special prize of Renata Adamowicz, the manager of the Amber Museum / a branch of the Museum of Gdańsk

- Elżbieta Pyra (Poland) for the work "Energia bursztynu" (financial prize PLN 2000 gross)

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Special prize of the professor of the Academy of Fine Arts dr. hab. Krzysztof Polkowski, rector of the Academy of Fine Arts in Gdańsk

- Anna Trojanowska (Poland) for the work "Reprezentacja wizualna I" (financial prize PLN 1000 gross)

Special prize of Ryszard Uliński, President of International Amber Association

- Svetlana Claude (France) for the work "Les hermes des heliades" (financial prize PLN 2000 gross)

### QUALIFICATION FOR POST-COMPETITION EXHIBITION

The jury decided to qualify for the post-competition exhibition 102 works of 64 artists, as listed below:

#### TRADITIONAL TECHNIQUES

- Adam Sikorski (Poland)
- Mauricio Schvarzman (Argentina)
- Anna Grzesiak (Poland)
- Milada Więckowska (Poland)
- Nazar Syrotiuk (Ukraine)
- Joanna Paljocha (Poland)
- Svetlana Volosiuk (Belarus)
- Monika Przychodzeń (Poland)
- Daniil Satnichenka (Poland)
- Torill Elisabeth Larsen (Norway)
- Anna Dybowska (Poland)
- Fabio Dotta (Italy)
- Marcin Dybowski (Poland)
- Anna Kodź (Poland)
- Aleksandra D. Grudzińska (Poland)
- Anna Wajda (Poland)
- Katarzyna Tereszuiewicz (Poland)
- Magdalena Pawelec (Poland)
- Marcelina Gębicka (Poland)
- Antonella Giovampietro (Włochy)
- Oleg Dergachov (Francja)
- Jingjing Yang (USA)
- Anna Filipiuk (Poland)
- Alicja Kieliszek (Poland)
- Maryna Podolska (Poland)
- Agata Perzyńska (Poland)
- Martyna Luranc (Poland)
- Marcela Miranda (Italy)
- Kristina Daniūnaitė (Lithuania)
- Małgorzata Chomicz (Poland)
- Svetlana Claude (France)
- Przemysław Bukowski (Poland)
- Kamil Kocurek (Poland)
- Jozefína Krnáčová (Slovakia)

#### COMPUTER TECHNIQUES

- Katarzyna Handzlik (Poland)
- Biró Ildikó (Hungary)
- Karin Majdowksa (Poland)
- Galina Pavlova (Bulgaria)
- Paweł Delekta (Poland)
- Jakub Balcerski (Poland)
- Michał Bit (Poland)
- Lütfiye Aydoğdu Bahar (Turkiye)
- Mariusz A. Dański (Poland)
- Rossen Stanoev (Bulgaria)
- Andrew Levitsky (Ukraine)
- Kamil Jerzyk (Poland)
- Rajmund Aszkowski (Poland)
- Ewa Zawadzka (Poland)
- Nurgül Arıkan (Turkiye)
- Iryna Koliadnia (Ukraine)
- Marjan Khajavi (Norther Cyprus)
- Nelli Trubnikova-Omelchenko (Ukraine)
- Nurten Erdoğan (Turkiye)
- Julia Majewska (Poland)
- Alexandru Jakabházi (Romania)
- Joanna Jadczyk-Wodzinowska (Poland)
- Martin R. Baeyens (Belgium)
- Kana Veradacha (Thailand)
- Adam Czech (Poland)
- Tibor Jaeger (Sweden)
- Shinobu Mitsuhashi (Japan)
- Tezcan Bahar (Turkiye)
- Magdalena Świerczek (Poland)

### THE END OF THE MINUTES

The minutes taken by Paweł Jarczewski

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Gdańsk, the 21<sup>st</sup> of October 2022