

11th International Exlibris and Small Graphic Form Competition
Amber - The Gold of the Baltic Sea
Deadlines: receiving works- 30.09.2022; results: 31.10.2022

1. The competition has an open character – any graphic form artists can participate.
The competition is meant for the people of age.
2. The competition is to continue the rich, multi-century long tradition of creating exlibris and graphic works of art in Gdańsk and to promote the city of Gdańsk in Poland and abroad.
3. The organizers of the competition are:
 - “Treasure Island” Gdańsk Archipelago of Culture GAK Wyspa Skarbów 80-680 Gdańsk, ul. Turystyczna 3, tel. +48 58) 323 91 15, e-mail: wypaskarbow@gak.gda.pl;
 - Gdańsk Community Foundation, 80-320 Gdańsk, ul. Opata Jacka Rybińskiego 25, tel. (+48 58) 345 29 67, e-mail: a.stelmasiewicz@aste.pl
4. The partners of the competition are:
 - Polish Academy of Sciences;
 - Gdańsk Library of Polish Academy of Sciences;
 - Academy of Fine Arts in Gdańsk;
 - Gdańsk International Fair Co.;
 - Museum of the City of Gdańsk;
 - International Amber Association.
5. Each artist can send 3 of works that he himself/herself made and whose theme is relevant to the theme of the competition. Only the works that have never been presented before can be sent.
6. The works will be evaluated in the following categories:
 - exlibris and small graphic form - traditional techniques
 - exlibris and small graphic form - computer techniques
7. The works cannot be bigger than 130 x 130 mm.
8. The works must be sent in 2 copies, with the following details on the reverse: given name and family name of the author, information on the technique used and date of making the work, opus number and size in mm (height x width). The works cannot be glued to anything or framed.
9. The works must have an attached a fully filled in participation declaration.
10. The works without a fully filled in participation declaration will not be considered by the jury.
11. The works should be sent to the following address: “Wyspa Skarbów” Gdański Archipelag Kultury, ul. Turystyczna 3, 80-680, Gdańsk-Sobieszewo, Poland.
More information can be obtained from : Paweł Jarczewski “Wyspa Skarbów” Gdański Archipelag Kultury (tel. +48 58 323 91 15, e-mail: pawel.jarczewski@gak.gda.pl).
12. The deadline for sending the works is: 30th of September 2022 (the date of postage stamp is decisive).
13. The works will be evaluated and the prizes awarded by the jury composed of distinguished graphic artists and representatives of the organizers. The jury can distribute the prizes in a way other than the one described in item 15. The decision of the jury is final.
14. STATUTORY PRIZES (gross amounts of the prizes)
 - EXLIBRIS AND SMALL GRAPHIC FORM – TRADITIONAL TECHNIQUES
I Prize 4000 PLN; II Prize 3000 PLN; III Prize 2000 PLN
 - EXLIBRIS AND SMALL GRAPHIC FORM – COMPUTER TECHNIQUES
I Prize 2000 PLN; II Prize 1000 PLN; III Prize 700 PLN
15. SPECIAL PRIZES
 - Prize awarded by the Director of Gdańsk Archipelago of Culture
 - Prize awarded by the President of the Board of Gdańsk Community Foundation
 - Prize awarded by the Director of Gdańsk Library of Polish Academy of Sciences
 - Prize of the Rector of the Academy of Fine Arts in Gdańsk
 - Prize awarded by the Director of Amber Museum a branch of the Museum of the City of Gdańsk

- Prize awarded by the President of International Amber Association
16. The results of the competition will be announced on the 31st of October 2022 at the following websites: www.exlibrisgdansk.pl, www.wspolnotagdanska.pl, www.wypaskarbow.gak.gda.pl, together with reproductions of the awarded works. The winners will be informed by an e-mail or regular post.
 17. The awarded and honoured works as well as other works qualified by the jury will be published online as an album with comments at www.facebook.com/wypaskarbow.gak, www.facebook.com/exlibrisgdansk/ oraz stronie www.exlibrisgdansk.pl/
 18. Participation in this competition means that the authors fully accept all the Rules and Regulations.
 19. Participation in this competition means consent to recording and using the image for promotional and organizational purposes of the organizer.
 20. The organizers reserves the right to exclude from the competition the works of low quality and the works whose authors did not send contact details or sent participation declarations with formal mistakes.
 21. Accepting the Rules and Regulations the author expresses his/her consent to processing personal data in connection with the organization of the competition and to publishing his/her given name and family name at: www.exlibrisgdansk.pl, www.wypaskarbow.gak.gda.pl, www.wspolnotagdanska.pl, www.facebook.com/wypaskarbow.gak, www.facebook.com/exlibrisgdansk. The works under the licence mentioned below will be used with respect to the personal rights of the authors, including the authorship right to work declared for the exhibition as well as the right to publish the work independently after it has been declared for the exhibition.
 22. Copyright:
 - I. Sending the works to the Organizer, the Participant:
 - a) declares that he is the only author of the works in the sense of the Act on copyright and related rights, that he has all the copyright also to those works that are not burdened with any rights or claims of any third parties;
 - b) declares that the rights do not violate any rights or any personal rights of any third parties, and also that he has received all the legally required consents of the persons presented in the works to disseminating their image under the competition and in the scope of the licence mentioned below;
 - c) Declares that he/she is fully legally liable towards the Organizer regarding making declarations that are not true and obliges himself/herself to release the Organizer from his liability for the violation of copyright or personal rights;
 - d) Once the works have been sent to the Organizer, he/she grants the Organizer free of charge, non-exclusive, unlimited in terms of time and territory, not subject for termination, subject for transfer (with a right to grant further licences) licence for using the works in the following fields: preserving and multiplying – produced by the use of any techniques, including magnetic recording, photosensitive, audiovisual, digital, optical, printing, computer, regardless of the format of the recording and carrier, size, form, technique, cover, binding or setting, kind and way of distribution or publishing; entering into computer memory, temporary or permanent recording and making copies of such recording; archiving recordings; marketing – marketing, lease, lending, swap with third parties in Poland and internationally; broadcasting via wire and wireless vision by ground stations, satellite, (coded and non-coded signal) along with the right to relay on digital platforms and/or cable networks, the Internet broadcasting, simultaneous integral broadcasting (re-broadcasting) by another television organization; disseminating in a way other than the one mentioned above – making publicly available in the way that everyone could access them in the place and at the time of his choice; the Internet network (including the Internet services/portals, in telephone, tele-information, multimedia and computer networks; interactive use; making available via streaming media; publishing the whole or fragments of it in other publications, including compilation, collections, collective works or connections with other items, including works in changed and abbreviated versions, in versions with changed illustration or informational layer; using in publishing materials, including: promotional, informational; right to use the whole or a part of them and putting them together with other works; right to execute dependent copyright, along

with granting further permission in this respect, including, in particular editing/revising, compilation, adaptation, translation into other languages, etc., as well as proofreading;

e) authorizes the Organizers to decide on first presentation of the works to the viewers/audience.

II. The works submitted for the competition will be used, in particular, on the official profiles of the Organizer on social portal and the websites of the Organizer and the Partners.

III. Using a work under the licence mentioned above will respect the personal rights of the authors, including the copyright to the work submitted for exhibition, as well as the right to independent publication after the the works has been declared for the competition.

23. Information of personal data processing:

Pursuant to the Regulation of the European Parliament and the Council (EU) 2016/679 of the 27th of April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, repealing Directive 95/46/EC (General Data Protection Regulation) we inform that:

- a) Gdański Archipelag Kultury, ul. Dworcowa 9, 80-026 Gdańsk, entered in the Register of Institutions of Culture run by the Municipality of The City of Gdańsk under number 2/ 92, NIP [VAT number] 583-10-10-860, is the administrator of the personal data of the participants which were submitted for the competition..
- b) On personal data processing issues, please contact Data Protection Officer via e-mail : daneosobowe@gak.gda.pl or by regular mail to the address specified above.
- c) The participant expresses his consent to processing his personal data for the purposes connected with organization and implementation of the 11th International Small Graphic Form Competition 2022 “Amber - The Gold of the Baltic Sea” for accounting and tax purposes (it refers to the winners) and also for marketing and promotional purposes on completion of the competition. The basis for personal data processing is the consent to processing his /her personal data expressed by the participant, based on art. 6, item 1 letter a GDPR and the duty of the administrator in connection with transferring the prize and prize amount, based on art. 6, item 1, letter c.
- d) The personal data will be kept for the period necessary to accomplish the purposes mentioned above or when the consent is withdrawn. The personal data of the winner/s will be kept for 6 years.
- e) The personal data of the participants of the competition will not be made available to other entities, with the exception of the cases provided by the law and any third parties authorized by the Administrator in connection with the competition and the entities that process the personal data on behalf of the Administrator, based on the concluded agreements of entrusting personal data processing. The data in the form of given name and surname of the winners will be published in connection with publishing the results of the competition at GAK websites and official profiles of the Organizer in social media, according to item 16 of these Rules and Regulations and to present the awarded and honoured works in the form of post-competition catalogue.
- f) The participant has a right to request access to the content of his data, to request their correction, deletion, limiting processing. He has a right to transferring the data, right to withdraw his consent at any time without any impact on the legality of the processing based on the consent before its withdrawal. He has a right to make a complaint to a supervisory body if he thinks the processing of the personal data violates the regulations on personal data protection of 27.04.2016.
- g) Providing personal data for the purposes connected with the competition is voluntary. It does, however, constitute a condition of participating in the competition.
- h) The data will be subject to automated decision making, including profiling.

24. The Organizer reserves the right to change the Rules and Regulations.

25. All the matters referring to the competition, including the ones not specified in the Rules and Regulations, are decided upon by the Organizer.

26. The Organizer reserves the right to to cancel the competition without providing a reason for that.

27. The Rules and Regulations and the Declaration of Participation are available at www.exlibrisgdansk.pl.

28. The information on the competition will be made available at: www.wyspaskarbow.gak.gda.pl, www.exlibrisgdansk.pl.

29. The final and binding interpretation of the Rules and Regulations is the competence of the Organizer.



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