

## **RULES AND REGULATIONS OF THE THE COMPETITION**

### **10<sup>th</sup> International Small Graphic Form Competition 2020**

#### **FANTASY ISLAND**

Duration: 15.05.-31.12.2020

1. The organizers of the the competition are: Gdańsk Community Foundation and “Treasure Island” Gdańsk Archipelago of Culture.
2. The the competition lasts from 15.05.2020 to 31.12.2020
3. The deadline for sending the works is 30.09.2020
4. The works should be sent to: [wypaskarbow@gak.gda.pl](mailto:wypaskarbow@gak.gda.pl)
5. More information is available from the commissioner of the the competition - Paweł Jarczewski representing GAK Wyspa Skarbów: tel. +48 58 323 91 15, e-mail: [pawel.jarczewski@gak.gda.pl](mailto:pawel.jarczewski@gak.gda.pl).
6. The competition is open to adult graphic artists.
7. The competition is to present the achievements in the area of the rich tradition of creating graphic signs and promotion of the City of Gdańsk in Poland and worldwide.
8. Each artist can send 3 of works that he himself made and whose theme is relevant to the theme of the competition. Only the works the have never been presented before can be sent.
9. The works will be evaluated in the category - computer techniques - small graphic form.
10. Guidelines for a digital work:
  - a. resolution: 1200 pixels (longer side),
  - b. format: jpg, gif, png, svg (colour space model RGB).
11. The works should be accompanied by the following information:
  - a. given name and surname of the author;
  - b. e-mail address
  - c. title,
  - d. date when the work was made.
12. The works must be sent together with a signed declaration of participation which constitutes attachment No 1 to these rules and regulations. The works sent without a fully filled in declaration of participation will not be considered by the jury.
13. The works will be evaluated and the prizes awarded by the jury composed of distinguished graphic artists and representatives of the organizers. The jury can distribute the prizes in a way other than the one described in item 14.
14. **STATUTORY PRIZES** (gross amounts of the prizes)  
- COMPUTER TECHNIQUES - SMALL GRAPHIC FORM  
I Prize PLN 4000; II Prize PLN 2000, III Prize PLN 1500.  
**SPECIAL PRIZES**
  - Prize awarded by the Director of Gdańsk Archipelago of Culture
  - Prize awarded by the President of the Board of Gdańsk Community Foundation
  - Prize awarded by the Director of Gdańsk Library of Polish Academy of Sciences
  - Prize of the Rector of the Academy of Fine Arts in Gdańsk
15. The results of the competition will be announced not later than the 30<sup>th</sup> of October 2020 at the following websites [www.exlibrisgdansk.pl](http://www.exlibrisgdansk.pl), [www.wypaskarbow.gak.gda.pl](http://www.wypaskarbow.gak.gda.pl), [www.wspolnotagdanska.pl](http://www.wspolnotagdanska.pl), together with the reproductions of the awarded works. The winners will be informed by e-mails.
16. The awarded and honoured works as well as other works qualified by the jury will be presented in the form of an on-line album, along with a commentary at [www.facebook.com/exlibrisgdansk/](http://www.facebook.com/exlibrisgdansk/) and [www.exlibrisgdansk.pl/](http://www.exlibrisgdansk.pl/)
17. Participation in this competition means that the authors fully accept all the rules and regulations.
18. Participation in the competition means the participant's consent to preserving and using his image for promotional and organizational purposes of the Organizer.
19. The Organizer reserves the right to exclude from the competition the works of low quality and the works whose authors have not sent contact data, and the ones who sent declarations of participation with formal errors.
20. Accepting the rules and regulations I express my consent to publishing my name at the following:  
[www.exlibrisgdansk.pl](http://www.exlibrisgdansk.pl), [www.wypaskarbow.gak.gda.pl](http://www.wypaskarbow.gak.gda.pl), [www.wspolnotagdanska.pl](http://www.wspolnotagdanska.pl)

21. Using a work under the licence mentioned above will respect the personal rights of the authors, including the copyright to the work submitted for exhibition, as well as the right to independent publication after the work has been submitted for the exhibition.

22. Copyright:

Sending the works to the Organizer, the Participant:

- 1) declares that he is the only author of the works in the sense of the Act on copyright and related rights, that he has all the copyright also to those works that are not burdened with any rights or claims of any third parties;
- 2) declares that the rights do not violate any rights or any personal rights of any third parties, and also that he has received all the legally required consents of the persons presented in the works to disseminating their image under the competition and in the scope of the licence mentioned below;
- 3) grants the Organizer free of charge, non-exclusive, unlimited in terms of time and territory, not subject for termination, subject for transfer (with a right to grant further licences) licence for using the works in the following fields: preserving and multiplying – produced by the use of any techniques, including magnetic recording, photosensitive, audiovisual, digital, optical, printing, computer, regardless of the format of the recording and carrier, size, form, technique, cover, binding or setting, kind and way of distribution or publishing; entering into computer memory, temporary or permanent recording and making copies of such recording; archiving recordings; marketing – marketing, lease, lending, swap with third parties in Poland and internationally; broadcasting via wire and wireless vision by ground stations, satellite, (coded and non-coded signal) along with the right to relay on digital platforms and/or cable networks, the Internet broadcasting, simultaneous integral broadcasting (re-broadcasting) by another television organization; disseminating in a way other than the one mentioned above – making publicly available in the way that everyone could access them in the place and at the time of his choice; the Internet network (including the Internet services/portals, in telephone, tele-information, multimedia and computer networks; interactive use; making available via streaming media; publishing the whole or fragments of it in other publications, including compilation, collections, collective works or connections with other items, including works in changed and abbreviated versions, in versions with changed illustration or informational layer; using in publishing materials, including: promotional, informational; right to use the whole or a part of them and putting them together with other works; right to execute dependent copyright, along with granting further permission in this respect, including, in particular editing/revising, compilation, adaptation, translation into other languages, etc., as well as proofreading;
- 4) authorizes the Organizers to decide on first presentation of the works to the viewers/audience.
  - I. The works submitted for the competition will be used, in particular, on the official profiles of the Organizer on social portal and the websites of the Organizer.
  - II. Using a work under the licence mentioned above will respect the personal rights of the authors, including the copyright to the work submitted for exhibition, as well as the right to independent publication after the competition has been completed.
  - III. The Organizer does not return the works and they remain his possession.

23. Information of personal data processing:

Pursuant to the Regulation of the European Parliament and the Council (EU) 2016/679 of the 27th of April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, repealing Directive 95/46/EC (General Data Protection Regulation) we inform that:

- a. Gdański Archipelag Kultury, ul. Dworcowa 9, 80-026 Gdańsk, entered in the Register of Institutions of Culture run by the Municipality of The City of Gdańsk under number 2/ 92, NIP [VAT number] 583-10-10-860, is the administrator of the personal data of the participants which were submitted for the competition..
- b. On personal data processing issues, please contact IOD via e-mail : daneosobowe@gak.gda.pl or by regular mail to the address specified above.
- c. The participant expresses his consent to processing his personal data for the purposes connected with organization and implementation of the 10<sup>th</sup> International Small Graphic Form Competition 2020 “Fantasy Island” for accounting and tax purposes (it refers to the winners) and also for marketing and promotional purposes on completion of the competition. The basis for personal data processing is the consent to processing his personal data expressed by the participant and the duty of the administrator in connection with transferring the prize and prize amount.
- d. The personal data will be kept for the period necessary to accomplish the purposes mentioned above or when the consent is withdrawn. The personal data of the winner/s will be kept for 6 years.
- e. The personal data of the participants of the competition will not be made available to other entities, with the exception of the cases provided by the law and any third parties authorized by the Administrator in connection with the competition. The data in the form of given name and surname of the winners will be published in connection with publishing the results of the competition at GAK websites and official profiles of the Organizer in social media.

- f. The participant has a right to request access to the content of his data, to request their correction, deletion, limiting processing. He has a right to transferring the data, right to withdraw his consent at any time without any impact on the legality of the processing based on the consent before its withdrawal. He has a right to make a complaint to a supervisory body if he thinks the processing of the personal data violates the regulations on personal data protection of 27.04.2016.
  - g. Providing personal data for the purposes connected with the competition is voluntary. It does, however, constitute a condition of participating in the competition.
  - h. The data will be subject to automated decision making, including profiling.
24. The Organizer reserves the right to change the Rules and Regulations.
  25. All the matters referring to the competition, including the ones not specified in the Rules and Regulations, are decided upon by the Organizer.
  26. The Organizer reserves the right to to cancel the competition without providing a reason for that.
  27. The Rules and Regulations and the Declaration of Participation are available at [www.exlibrisgdansk.pl](http://www.exlibrisgdansk.pl).
  28. The information on the competition will be made available at: [www.facebook.com/exlibrisgdansk/](http://www.facebook.com/exlibrisgdansk/),  
[www.wypaskarbow.gak.gda.pl](http://www.wypaskarbow.gak.gda.pl),
  29. The final and binding interpretation of the Rules and Regulations is the competence of the Organizer.